

CAA

75th Annual Meeting of the College Art Association of America

- Art History Sessions** Jeffrey Muller, Brown University
Studio Sessions Natalie Charkow, Yale University
Local Events Jan Fontein, Museum of Fine Arts, Boston, Chair
Vishakha N. Desai, Museum of Fine Arts, Boston, Coordinator

9:30-12:00

Westin, America South
Fourth Floor

Popular Culture in Nineteenth- and Twentieth-Century American Art

Karal Ann Marling, University of Minnesota

Land Ho: Visual Images of Christopher Columbus in Nineteenth-Century American Art, Ann Uhry Abrams, Georgia State University

East Meets West: Gertrude Vanderbilt Whitney and Buffalo Bill, Sarah E. Boehme, Whitney Gallery of Western Art, Buffalo Bill Historical Center

The Sculpture of Coney Island's Dreamland, Michele H. Bogart, S.U.N.Y., Stony Brook

Roy Lichtenstein's Modern Sculpture Series: The Influence of Art Deco, Stephanie Carroll, Institute of Fine Arts, N.Y.U.

The Wild One: Jackson Pollock's Media Image in the 1950s, Ellen G. Landau, Case Western Reserve University

Advertising's Mrs. Consumer in 1930s American Art, Barbara Ladner Mount, Yale University

Ben Shahn and Fortune Magazine: Representations of Labor in 1946, Frances Pohl, Pomona College

Off the Walls and Onto the Couch! An Analysis of Sofa Painting, Christopher Reed, Yale University

Mapping Regionalism: Grant Wood's "Portrait of John B. Turner, Pioneer," Jim Slauson, Milwaukee Institute of Art and Design

George C. Nimmons: Building a Corporate Image of Sears, Roebuck and Company, Coast-to-Coast, Linda Oliphant Stanford, Michigan State University

•• Denotes Affiliated Society

(session continued on next page)

THURSDAY MORNING

Hey Kids! Children in the Comics and the Art of George Bellows, Rebecca Zurier, Yale University and Hirshhorn Museum and Sculpture Garden

Discussants: Lillian B. Miller, The Peale Family Papers, The National Portrait Gallery and Karal Ann Marling

9:30-12:00

Westin, America Center
Fourth Floor

Art Without History, I

Whitney Davis, University of California, Berkeley

History and the First Image, Whitney Davis

Concomitants of the Assumption of the "Beginnings" of Artistic Traditions, Peter Ucko*, University of Southampton

Tropical Africa: High Art and History, Jan Vansina, University of Wisconsin, Madison

Folk Art, Henry Glassie, University of Pennsylvania

The Child's Stance as Artist, Beth Alberty, The Metropolitan Museum of Art

Psychoanalytic Perspectives on the Ambiguity of Art: Creation and Destruction in Adolescent Graffiti, Ellen Handler Spitz, New York University and C.U.N.Y. Graduate Center

The Art of Adolf Wölfli, Elka Spoerri, Kunstmuseum, Bern

9:30-12:00

Westin, America North
Fourth Floor

Social History and the Study of Seventeenth-Century Art

J. Michael Montias, Yale University

Social and Economic Aspects of Seventeenth-Century Netherlandish Art, J. Michael Montias

Artisans or Gentlemen Painters? The Social Background of Utrecht Painters in the Early Seventeenth Century, Marten Jan Bok*, University of Utrecht

De Keyser's Heemskerck Epitaph: Institutional Patronage and Nationalistic Sentiment in the Early Seventeenth Century, Cynthia Lawrence, Temple University

Discussants: Jacob Smit, Columbia University; Egbert Haverkamp-Begemann, Institute of Fine Arts, N.Y.U.; Edward Goldberg, Harvard University

9:30-12:00

Westin, Essex Center
Third Floor

Countercurrents and the Mainstream: New Perspectives in Medieval Art

Allison Stones, University of Pittsburgh

Conservatism and Change in Provincial Art: The Architectural Decoration of Romanesque Churches in Galicia (Spain), James D'Emilio, Newcomb College, Tulane University

Traveling Patrons and Regional Workshops in Late Byzantine Architecture, Marcus Rautman, University of Missouri-Columbia

Conventional Motifs in Early German Romance Illustration, Julia C. Walworth, Yale University

Art and the Market: The Mass-Production of Netherlandish Carved Altarpieces, Lynn Jacobs, Vanderbilt University

Discussants: Judith Oliver, Colgate University; Ann M. Roberts, University of Iowa; Susan L. Smith, University of California at San Diego

9:30-12:00

Westin, Essex North
Third Floor

Center and Periphery: Structuring Spheres of Artistic Production in the Ancient Near East

Ann C. Gunter, Emory University

Originality or Derivativeness in the Art of Third Millennium Ebla (Syria), Marie-Henriette Gates, University of North Carolina at Chapel Hill

The Storm-god at Yazilikaya: Sources and Influences, Robert L. Alexander, University of Iowa

"Peripheral Assyrian Style" Seals from Hasanlu IVB: New Evidence for Analyzing Artistic Production in the Northern Zagros in the Early First Millennium B.C., Michelle I. Marcus, University of Pennsylvania and Metropolitan Museum of Art

Discussants: Gary Beckman, Yale University and Margaret Cool Root, University of Michigan

9:30-12:00

Westin, Essex South
Third Floor

John Ruskin, New Visions and Revisions

Alice H.R.H. Beckwith, Providence College

Political Criticism: Ruskin and the Pre-Raphaelites, Elizabeth K. Helsinger, University of Chicago

John Ruskin's Protestant Convent Plan, Alice H.R.H. Beckwith

Ruskin and the Taste for Italian Baroque Painting, George L. Hersey, Yale University

The Influence of John Ruskin in the Development of Hungarian Modernism, Sylvia Bakos, Rutgers University

Naturalized Nationalism: A Ruskinian Discourse in the Search for a New American Style of Architecture, Lauren S. Weingarden, Florida State University, Tallahassee

Discussant: George P. Landow, Brown University

9:30-12:00

Marriott, Salon E
Fourth Floor

Art and the Law

Albert Elsen, Stanford University

Gilbert S. Edelson, Honorary Counsel, College Art Association

Thomas M. Goetzl, Golden Gate University, School of Law

Following a presentation of recent arts' legislation, the panel will take questions from the audience

9:30-12:00

Marriott, Salons A & B
Fourth Floor

Poets' Responses to Pictures (Real or Imaginary)

Rosanna Warren, poet, painter, Boston University

John Hollander, Yale University

Irving Feldman, S.U.N.Y., Buffalo

Rika Lesser, Brooklyn, N.Y.

Gjertrud Schnackenberg, New York City

9:30-12:00

Marriott, Salons C & D
Fourth Floor

The Crafts: New Questions and Issues for the Post Modern Era

Nancy Corwin, Kansas City Art Institute

Joan Livingstone, School of the Art Institute of Chicago

Mathew Kangas, School of Visual Concepts, Seattle

William Daley, Philadelphia College of the Arts

Louise Allrich, Allrich Gallery, San Francisco

Gerhardt Knodel, Cranbrook Academy of Art

Sarah Bodine, *Metalsmith Magazine*

THURSDAY AFTERNOON

12:15-1:45

Westin, Staffordshire
Third Floor

Annual Members Business Meeting

Paul B. Arnold, CAA President, presiding
Election of Officers, election of Directors
Election of 1987 Nominating Committee
Other Reports

12:15-1:45

Westin, St. George B, C, D
Third Floor

Board-Sponsored Session: Funding for Art Museums: National Endowment for the Arts and National Endowment for the Humanities — Needs and Opportunities

Andrew Oliver, Director, Museum Program, NEA
Nancy Pressley, Assistant Director, Museum Program, NEA
Marsha Semmel, Program Officer, Museums and Historical Organizations Program, NEH
Andrea Anderson, Program Officer, Museums and Historical Organizations Program, NEH
Steven Mansbach, Program Officer, Office of Preservation, NEH

12:15-1:45

Westin, Adams
Seventh Floor

•• **Visual Resources Association: Business Meeting**

12:15-1:45

Marriott, Salon E
Fourth Floor

•• **Women's Caucus for Art: Monuments and Maidens—Liberty and Her Sisters**

Keynote Speaker: Marina Warner, art historian

1:00-3:00

Westin, Courier & Parliament
Seventh Floor

National Endowment for the Arts and National Endowment for the Humanities

Representatives of the NEA and NEH will be available for individual discussions of grants, fellowships, and other programs of the Endowments

2:00-4:30

Westin, America South
Fourth Floor

Art into Landscape in the Netherlands, ca. 1500-1700

Egbert Haverkamp-Begemann, Institute of Fine Arts, N.Y.U.

Patinir and St. Jerome: The Origins and Significance of a Landscape Type, Walter S. Gibson,
Case Western Reserve University

Federico Borromeo as a Patron of Flemish Landscapes, Pamela M. Jones, Washington, D.C.

The Landscapes of Abraham Bloemaert—Types and Meaning, Marcel Roethlisberger, Université
de Genève

Clouds: Function and Form, John Walsh, The J. Paul Getty Museum

Towards a Scriptural Reading of Seventeenth-Century Dutch Landscape Paintings, J. Bruyn*,
Amsterdam University, emeritus

Kostverloren: The Vicissitudes of a Seventeenth-Century Dutch Landscape Motif, Seymour Slive,
Harvard University

Discussants: David Freedberg, Columbia University; Simon Schama, Harvard University; Peter
Sutton, Museum of Fine Arts, Boston

•• Denotes Affiliated Society

THURSDAY AFTERNOON

2:00-4:30

Westin, America Center
Fourth Floor

Art Without History, II

Jonathan Fineberg, University of Illinois, Urbana-Champaign

Archaic Styles in Romanesque Sculpture, Marilyn L. Schmitt, The J. Paul Getty Art History Information Program

The Art Historian as Outsider: The Discovery of Outsider Art in America, John MacGregor, Ontario College of Art

Modernism and the Denial of History: The Primitive Roots of Profundity in the Symbolist Period, Patricia Mathews, Oberlin College

"Making a Horse Out of A Stick": Children's Art in Kandinsky's Prewar Abstraction, Jonathan Fineberg

Ordinary and Extraordinary Objects: The Fetish in Surrealist Art, Celia Rabinovitch, University of Colorado, Denver

"Art has its best moments when it forgets its name": Jean Dubuffet's Perceptions of L'Art Brut, Reinhold Heller, University of Chicago

The Writing on the Wall: Graffiti Art?, John Carlin, guest curator, Whitney Museum of American Art

2:00-4:30

Westin, America North
Fourth Floor

Courtesy, Gallantry, and Nobility in Eighteenth-Century Painting

Thomas E. Crow, The University of Michigan, Ann Arbor

The Aristocratic Department of Watteau's Artists, Mary Vidal, University of California, Berkeley
Watteau's "Plaisirs du Bal" and the Dancelike Structure of the "Fête Galante", Sarah Rachel Cohen, Yale University

"Les Heures du Jour" in Prints and Paintings, Mary Tavener Holmes, Baruch College, C.U.N.Y.

Englishmen and French Art: Hogarth and the Rococo, Bruce Robertson, Oberlin College

The Image of the Artist in Eighteenth-Century France, Kathleen Nicholson, University of Oregon

2:00-4:30

Westin, Essex South
Third Floor

The Art Museum as Artifact

Danielle Rice, Philadelphia Museum of Art

Alexandre Lenoir's "Salle du Dix-septième Siècle": Revolutionary Ideology and the History of Art, Andrew L. McClellan, Tufts University

"Worthy Monuments": Museum Construction in Provincial France, 1850-1890, Daniel Sherman, Harvard University

World's Fairs and the Origins of Architectural Museums, Edward Kaufman, Columbia University
Ritual and the Post-Modern Museum, Alan Wallach, Kean College of New Jersey

"The Art Museum as Artifact" as Subject Matter, Andrea Miller-Keller, Wadsworth Atheneum
Discussant: Douglas Crimp, editor, October

THURSDAY AFTERNOON

2:00-4:30

Westin, Essex Center
Third Floor

Roman Art in the Private Sphere

Elaine K. Gazda, University of Michigan, Ann Arbor

The Cult of Appearances: Decorum and the Atrium House, Eugene Dwyer, Kenyon College

Painted Perspectives of a Villa Visit, Bettina Bergmann, Mount Holyoke College

Pendants in Roman Sculptural Display, Elizabeth Bartman, University of Pennsylvania

The House of Jupiter and Ganymede at Ostia: Private Residence Turned Gay Hotel?, John R. Clarke, University of Texas at Austin

Signs of Privilege and Pleasure: Roman Domestic Mosaics, Christine Kondoleon, Williams College

The Heroic Theme in Late Roman Domestic Art, Simon P. Ellis*, Cambridge University

Discussant: Kathleen Shelton, University of Chicago

2:00-4:30

Westin, Essex North
Third Floor

New Approaches to the History of Buddhist Art

Donald McCallum, U.C.L.A. and John M. Rosenfield, Harvard University

Buddhist Images and Relics: A Struggle for Supremacy between Two Cultic Objects, Lewis Lancaster, University of California, Berkeley

Problems in the Early Introduction of Buddhist Art into China, Wu Hung, Harvard University

The Mogao Caves of Dunhuang and the Study of Early Chinese Buddhist Art, Stanley Abe, University of California, Berkeley

2:00-4:30

Westin, St. George B, C, D
Third Floor

The Significance of the Tower of Seven Jewels and Empress Wu, Grace Chuan-ying Yen, Academia Sinica

Editor, Artist, Audience in Japanese Buddhist Narratives, Karen Brock, Washington University

The Seiryōji Shaka and Zenkōji Amida Traditions in Japanese Buddhist Sculpture, Donald McCallum

Poetic and Conceptual Interpretations of Systems Used in Drawn and Painted Space

Susana V. Jacobson, painter, Yale University

Margaret Hagen, psychologist, Boston University

Robert Morgan, artist, writer, Rochester Institute of Technology

Philip Armstrong, art historian, S.U.N.Y., Binghamton

Andrew Young, painter, Guilford College

2:00-4:30

Marriott, Salon E
Fourth Floor

Impermanence: What are the Problems? Are there any Solutions?

Hilton Brown, artist, Ralph Mayer Center for Artists' Techniques, University of Delaware

Peter Cannon-Brookes, STIPPLE Database Services, Ltd. and *International Journal of Museum Management and Curatorship*

Albert Paul Albano, conservator, Museum of Modern Art

Clark Bedford, conservator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

Dana Cranmer, conservator, The Mark Rothko Foundation

Mark David Gottsegen, artist, University of North Carolina, Greensboro

Antoinette A.G. King, conservator, Conservation Center, Institute of Fine Arts, N.Y.U. and Museum of Modern Art

(session continued on next page)

Robert G. Lodge, conservator, Intermuseum Laboratory, Oberlin
 Joy Turner Luke, artist, Sperryville, Va.
 Zora Sweet Pinney, conservator, Los Angeles
 Jack Beal, artist, Oneonta, N.Y.

2:00-4:30

Marriott, Salons A & B
 Fourth Floor

Fighting the Battle of the Boondocks: Teaching Art in Provincial Settings

Frederick Ortner, Knox College
 Wilbur Niewald, Kansas City Art Institute
 Margaret Gorove, University of Mississippi
 Sanford Wurmfeld, Hunter College, C.U.N.Y.
 Robert De Weese, Montana State University
 David Hollowell, University of California, Davis

2:00-4:30

Marriott, Salons C & D
 Fourth Floor

The Spiral of Afro-American Art: Pursuits in Many Directions

Edmund Barry Gaither, Museum of the National Center of Afro-American Art
 Edward Strickland, University of Massachusetts, Boston
 Marcia Lloyd, Massachusetts College of Art
 John Wilson, Boston University
 Robert Tinch, Jr.

4:45-6:15

Marriott, Salon E
 Fourth Floor

•• Women's Caucus for Art: Feminist Criticism: Definitions and Interpretations

Wendy Slatkin, University of Redlands
The Development of Feminist Critical Theory: 1970-1986, Patricia Mathews, Oberlin College
 and Thalia Gouma-Peterson, College of Wooster
What is the Nature of American Feminist Criticism?, Peggy Brand, Ohio State University
Feminist Criticism: Two Approaches, Three Case Studies, Susan N. Platt, Washington
 State University
Discussant: Sandra L. Langer, University of South Carolina

4:45-6:30

Marriott, Salons A & B
 Fourth Floor

• Design History Forum: Design and Industry

Joseph Ansell, University of Maryland
Design and Industry: An Overview, John Heskett, Ravensbourne College of Design
 and Communication
The Nineteenth Century Factory Reconsidered, James Schmiechen, Central Michigan University
The Passenger Elevator as Industrial Design, Herbert Gottfried, Iowa State University
Industrial Organization and the Phenomenon of Change, Dennis Doordan, University of Illinois
 at Chicago

- Denotes Special Interest Group
- Denotes Affiliated Society

THURSDAY AFTERNOON

4:45-6:30

Marriott, Salons C & D
Fourth Floor

•• **Arts Council of the African Studies Association: History and Change in African Art**

Jean M. Borgatti, Clark University

Revising History: Baule Masks in the Colonial Situation, Susan Vogel, Center for African Art
In Search of an Ivory Chronology for the Kingdom of Benin, Barbara Blackmun, San Diego
Mesa College

Historiography and Art in Africa: Artistic Innovation in Ancient Danxome, Suzanne Blier,
Columbia University

Discussants: Edna Bay, Emory University; Irving Lavin, Institute for Advanced Study; and
Jan Vansina, University of Wisconsin

4:45-6:45

Westin, Courier
Seventh Floor

J. Paul Getty Trust

Representatives from the J. Paul Getty Trust will be available for individual discussions of grants,
fellowships, and other Getty programs.

4:45-7:15

Westin, St. George B, C, D
Third Floor

• **International Survey of Jewish Monuments: Nineteenth-Century American Synagogue
Architecture**

Michele Vishny, Chicago

The Origins of the Moorish Synagogue in America, Gerald S. Bernstein, Brandeis University

Baltimore Synagogues of the 1890s, Saul E. Zalesch, University of Delaware

Congregation Anshe Shalom, Chicago, Michel Vishny

4:45-7:45

Marriott, Boston College
Third Floor

New Technologies: Demonstrations

Videodisc projects of the National Museum of American Art and of the Yale Centre for British
Art (sponsored by VRA)

Online searches of the RILA (International Repertory for the Literature of Art) database on
DIALOG and of the RAA (Répertoire d'Art et d'Archeologie) database on Questel.

THURSDAY EVENING

5:00-7:00

29 Kirkland Street
Cambridge

32 Quincy Street
Cambridge

485 Broadway
Cambridge

Harvard University Art Museums: Receptions

Busch-Reisinger Museum

Exhibition: *Permanent Collection*

Cash bar

William Hayes Fogg Art Museum

Exhibition: *New American Photographs*

Cash bar

Arthur M. Sackler Museum

Exhibition: *The Portrait*

Cash bar

Transportation: **Ticket B**, shuttle bus (\$5.00)

- Denotes Special Interest Group
- Denotes Affiliated Society

THURSDAY EVENING

5:00-7:00

265 Massachusetts Avenue
Cambridge

The M.I.T. Museum: Reception

Exhibition: *The Bauhaus*

Cash bar

Transportation: **Ticket B**, shuttle bus (\$5.00)

6:15-8:15

Westin, Essex Ballroom
Third Floor

Film, *Realm of the Senses*

This film will be discussed in the symposium, *Gender and Art History* immediately following.

8:30-11:00

Westin, Essex Ballroom
Third Floor

Symposium. Gender and Art History: New Approaches

Natalie Boymel Kampen, University of Rhode Island

Viewing Women in Quattrocento Frames: The Profile Portrait of Florentine Women, Patricia Simons*, University of Melbourne

Oshima's "Realm of the Senses": The Representation of the Male Body, Peter Lehman, University of Arizona

Sex and the Sepoy Mutiny: The Intersection of Race and Gender in Colonialist Representation, Linda Nochlin, Graduate Center, C.U.N.Y.

The Hysteric, The Militant, and the Womanly Woman: Feminism, Femininity and Sexuality in the Representation of the Pro- and Anti-Women's Suffrage Campaigns in Britain, 1907-1914, Lisa Tickner*, Middlesex Polytechnic

Tongan Grave Art and Funerary Ceremonies: The Role of Gender in Artmaking, Jehanne Teilhet-Fisk, University of California, San Diego

Discussant: Nancy Vickers, Dartmouth College

8:30-11:00

Westin, America South
& Center
Fourth Floor

Symposium. Art Without History, III

Irving Lavin, The Institute for Advanced Study, Princeton

Madness and Modernism, Louis A. Sass, Rutgers University

The "Madness" in Pa-ta Shan-jen's Paintings, James Cahill, University of California, Berkeley

The Traces of Prehistory at Wright's Taliesin West, Neil Levine, Harvard University

I Get My Inspiration from the Streets, Frank O. Gehry, Frank O. Gehry and Associates, Inc., Los Angeles

Discussion among speakers: Introduction, Irving Lavin *Picasso's Lithograph(s) "The Bull(s)" and the History of Art in Reverse*

THURSDAY EVENING

8:30-11:00

Marriott, Salon E
Fourth Floor

Has Success Spoiled the American Art World?

Hilton Kramer, critic, New York City
Robert Pincus-Witten, art historian, Graduate Center and Queens College, C.U.N.Y.
Alex Katz, painter, New York City
Sidney Tillim, painter, critic, Bennington College
Sylvia Mangold, painter, Washingtonville, New York
William Bailey, painter, Yale University

FRIDAY MORNING

9:30-12:00

Westin, America South
Fourth Floor

Current Research on Italian Renaissance Art, I: Narrative

Loren Partridge, University of California, Berkeley
Narrative Disposition, Computers, and Piero della Francesca, Marilyn Aronberg Lavin, Princeton University
The Narratives of Boccaccio and Quattrocento Painting, Paul F. Watson, University of Pennsylvania
The Narrative Structure of Botticelli's Illustrations for Dante's "Commedia," Barbara Watts, University of Virginia

Signorelli's Dante Illustrations in Orvieto Cathedral: Narrative Structure, Iconography, and Historical Context, Jonathan B. Riess, University of Cincinnati

The Frescoes of the "Salone dei Mesi" in the Palazzo Schifanoia: Narrative Syntax and Vocabulary, Kristen Lippincott, University of Chicago

Michelangelo's Audience: Some Observations on the Narrative Structure and Iconographic Content of the "Last Judgment," Bernadine Barnes, National Gallery of Art

9:30-12:00

Westin, America North
Fourth Floor

Nineteenth-Century French Art: A National or International Achievement?

Kermit S. Champa, Brown University
The English Connection: Constable and French Landscape Painting, Dorathea K. Beard, Northern Illinois University
Edouard Manet's "Le Chemin De Fer": The Dutch Input and Iconographic Interpretation, Julia Bernard, University of Chicago
Manet, Chinese Painting and the "All-Over" Canvas, Deborah Johnson, Museum of Art, Rhode Island School of Design
Edouard Manet's "Luncheon in the Studio" and its Relation to Seventeenth-Century Dutch Art, Rita Lichtenberg, Indiana University
Louis Francia: Le Profil Perdu and the Anglo-French Achievement, Shaw Smith, Davidson College
The Old-Master Component in the Art of Antoine Vollon, Carol Forman Tabler, Institute of Fine Arts, N.Y.U.

9:30-12:00

Westin, America Center
Fourth Floor

Open Session

Joachim E. Gaehde, Brandeis University and Naomi Miller, Boston University

The Byzantine Palace Mosaic: An Interpretation, James Trilling, Providence, R.I.

A Tomb Designed by Palladio and an Early Sentimental Attachment of Daniele Barbaro, Howard Burns, Harvard University

The Art of Scaffold-Building in Baroque Rome: Pietro da Cortona in the Salone Barberini, John Beldon Scott, University of Iowa

Mussolini's First New Town, Diane Ghirardo, University of Southern California

Discussant: Christian F. Otto, Cornell University

9:30-12:00

Westin, St. George B, C, D
Third Floor

Art and Environment in the Court of Hui-tsung (1100-1125)

John Hay, Institute of Fine Arts, N.Y.U.

Archaism in 1105: The Casting of "pien-chung" Bells at the Court of Hui-tsung, James C.Y. Watt, Metropolitan Museum of Art

Ceramics and the Court of Hui-tsung, Robert D. Mowry, Fogg Art Museum, Harvard University

Emperor Hui-tsung: Taoism and the Cosmic Park of Ken-yueh-yuan, Arthur Mu-sen Kao, Kent State University

Differing Perspectives on the Organization of Painters during the Reign of Hui-tsung, Susan Bush, John Kirg Fairbank Center for East Asian Research, Harvard University

The Auspicious Image: from Hui-tsung to Kao-tsung and Mi Yu-jeu, Peter C. Sturman, Yale University

Discussants: Richard M. Barnhart, Yale University and Jason Chi-sheng Kuo, Williams College

9:30-12:00

Westin, Essex South
Third Floor

Affective Aspects of Works of Art in the Middle Ages

Madeline H. Caviness, Tufts University

Introduction: Madeline H. Caviness

Architectural Apotropaia and the Sinai Hoodguards, Eunice Dauterman Maguire, University of Illinois

From Icon to Relic: The Holy Shroud of Turin, William S.A. Dale, University of Western Ontario

The Reliquary Statue of St. Foy, Miracles, and the Origins of the Cult Statue, Carol Kniceley, University of British Columbia

The Equation between Excessive Art and Holiness, Conrad Rudolf, University of Pittsburgh

Idol, Saint and Simulacrum in the "Jeu de Saint Nicolas," Michael Camille, University of Chicago

Case studies:

St. Hedwig's Personal Devotional Image, Corine Schleif, Universität Bamberg

Veneration of Images in the Twentieth Century, Ellen Kosmer, Worcester State College

Discussants: Gary Vikan, The Walters Art Gallery and Stanley Tambiah, Harvard University

FRIDAY MORNING

9:30-12:00

Westin, Essex Center
Third Floor

African Borderland Sculpture: Liminal Space in the Study of Style

Patrick R. McNaughton, Indiana University

The "Ishan" Cult of the Hand and its Relationship to that of its Neighbors, Carol Ann Lorenz, Colgate University

Introduced Naturalism and Abstraction in Owo Mask Styles, Robin Poynor, University of Florida

Style and the Concept of Ethnicity: Shared Masking Traditions in Northeastern Ivory Coast, Kathryn L. Green, University of Florida

Open Borders: Problems with Style and Ethnic Identity, Barbara Frank, College of Wooster

The Spread of Styles in the Black Volta Basin, Christopher D. Roy, University of Iowa

Discussant: Monica Visona, South Bend, Ind.

9:30-12:00

Westin, Essex North
Third Floor

Art Cinema: The Aesthetics, Economics and Social Practices of Art House Movies, 1950s-1980s

Lauren Rabinovitz, University of Iowa

The Art Film in Chicago: 1945-1955, Richard deCordova, DePaul University

Cinema 16: Reel Film Criticism, Scott MacDonald, Utica College

Shall We Dance? Feminist Art Cinema Confronts the Hollywood Musical, Lucy Fischer, University of Pittsburgh

Discussant: Donald Crafton, University of Wisconsin

9:30-12:00

Marriott, Salon E
Fourth Floor

Post-Modern Narrative Painting

Gabriel Laderman, Queens College, C.U.N.Y.

A. Robert Birmelin, Queens College, C.U.N.Y.

James McGarell, Washington University, St. Louis

Larry Day, Philadelphia College of Art

David Carbone, Boston Museum School and Tufts University

Sue Morrison, Boston

Raoul Middleman, Baltimore

9:30-12:00

Marriott, Salons A & B
Fourth Floor

The Apprentice Artist: A Presentation in Visual Mixed Media and Manipulated Sound

Delphine Ziegler, sculptor and filmmaker, University of California, Santa Barbara

Steve Schwartz, painter

9:30-12:00

Marriott, Salons C & D
Fourth Floor

Photography: Just Another Pencil

Alan Klotz, critic, historian, Pratt Institute and Photocollect Gallery

Richard Baim, media artist

John Baldessari, artist, California Institute of the Arts

Carole Ann Klonarides, video artist

Catherine Lord, writer, California Institute of the Arts

Marvin Hoshino, Queens College, C.U.N.Y.

FRIDAY AFTERNOON

12:15-1:45

Marriott, Salon E
Fourth Floor

Board-Sponsored Session: New Directions in Public Art

Richard Andrews, Director, Visual Arts Program, NEA, moderator
Representatives of the Visual Arts Program will be available for discussion.

12:15-1:45

Marriott, Salons A & B
Fourth Floor

• **Media Arts Caucus: Film, Video, Photography: New Technology: Artist's Tools in the Twenty First Century**

David Tafler, Philadelphia College of Art and Alan Bloom, California State University, Los Angeles

12:15-1:45

Marriott, Salons C & D
Fourth Floor

•• **F.A.T.E. (Foundations in Arts, Theory and Education): "Use it, don't abuse it," The Application of Computer Technology in Foundations Curriculum**

Stephen Sumner, S.U.N.Y., Potsdam

Paul Berube, Robert Mallory and Copper Golith, University of Massachusetts, Amherst

Doretta Miller, Skidmore College

Craig Vogel, Illinois Institute of Technology

12:15-1:45

Marriott, Hyannis/Cape Cod
Fourth Floor

• **Association of Independent Historians of Art: Business Meeting**

12:15-1:45

Westin, America North
Fourth Floor

• **Contemporary Art Curators: Open Meeting**

Robert Hobbs, Contemporary Art Museum, Houston, chair

12:15-1:45

Westin, Essex South
Third Floor

•• **International Center for Medieval Art: Business Meeting and Reception**

Panel Discussion: *Teaching and Research on the Frontier of Interdisciplinarity*. W. Eugene Kleinbauer, Indiana University, chair

12:15-1:45

Westin, Essex Center
Third Floor

• **Association for Latin American Art: Open Meeting**

12:15-1:45

Westin, St. George B, C, D
Third Floor

Board-Sponsored Session: Finding a Patron: Funding Opportunities for Art Historians in the Humanities

David Wise, Program Officer, Research Division, NEH

Edith Couturier, Program Officer, Fellowships Division, NEH

Jayme Sokolow, Program Officer, Division of Education, NEH

Jamil Zainaldin, Executive Director, National Federation of State Humanities Councils

• Denotes Special Interest Group

•• Denotes Affiliated Society

FRIDAY AFTERNOON

2:00-4:00

Marriott, Falmouth
and Nantucket
Fourth Floor

National Endowment for the Arts and National Endowment for the Humanities

Representatives of the NEA and NEH will be available for individual discussions of grants, fellowships, and other programs of the Endowments

2:00-4:30

Westin, America South
Fourth Floor

Current Research on Italian Renaissance Art, II

Loren Partridge, University of California, Berkeley

The Sculpture of Giambattista Bregno, Anne Markham Schulz, Brown University

Death and the Artist's Fame: The "Agenda" of Prominent Signatures on Great Tombs in Rome, Philipp P. Fehl, University of Illinois at Urbana-Champaign

The Piazza of Pienza: A New Analysis, Charles R. Mack, University of South Carolina

The Perspective Construction of Masaccio's Trinity Fresco and Medieval Astronomical Graphics, Jane A. Aiken, Harvard University

Piero della Francesca's Resurrection: The Perspective of Humanism, Thomas Martone, University of Toronto in Mississauga

Perspective and Faith: The Ceiling Fresco in the Sala di Constantino, Hellmut Wohl, Boston University

2:00-4:30

Westin, America Center
Fourth Floor

"High Art/Low Art"

Keith Moxey, University of Virginia

Pliny's Cobbler in Trecento Florence, Kathleen G. Arthur, James Madison University

The Case of the Ex-Voto, David Freedberg, Columbia University

Urban Élités in Search of a Culture of their Own: The Brussels' Snow-festival of 1510-11, H. Pleij*, University of Amsterdam

Michelangelo's Drawings and Models for "il Menighella," David Summers, University of Virginia

The Sociology of the Planets, Gwendolyn Trottein, Bishop's University, Quebec

*Discussant: Carlo Ginzburg**, Università degli Studi di Bologna

2:00-4:30

Westin, America North
Fourth Floor

American Luminism: Problems and Interpretations

Barbara Novak, Barnard College and Columbia University

Plain Style, the Natural Manner, and Proto-Luminism in American Painting, 1820-1850, David Tatham, Syracuse University

Luminist Time, Katherine Manthorne, University of Illinois at Urbana-Champaign

Fine Fitnesses: Dickinson, Higginson, and Literary Luminism, Barton Levi St. Armand, Brown University

The Subject of Lane's Luminist Paintings of Cape Ann, Elizabeth Garrity Ellis, Southern Methodist University

Literary and Optical Space in Luminist Painting, John R. Peters-Campbell, University of Maryland

Luminism, Nationalism and the Politics of Style, Angela Miller, Washington University, St. Louis

FRIDAY AFTERNOON

2:00-4:30

Westin, Essex South
Third Floor

Landscape, Seascape, Cityscape: Concepts of Place in Japanese Painting

Carolyn Wheelwright, Yale University

Ise Monogatari-e and Meisho-e: The Relationship of Paintings of the Tales of Ise to the Development of Famous Place Painting, Kaori Chino*, Tokyo National Museum

Views of Famous Places in Japanese Narrative Handscrolls: Continuity and Innovation, Laura Kaufman, Manhattanville College

The Politics of Place: Meaning in a Sixteenth-Century Fuji Shrine Mandala, Christine M.E. Guth, Hopewell, N.J.

Eight Views of Ômi in Japanese Literature and Art, Bruce A. Coats, Scripps College

Maruyama Ôkyo and the Depiction of Arashiyama, Mark H. Sandler, University of Maryland

Discussant: Yoshiaki Shimizu, Princeton University

2:00-4:30

Westin, Essex North
Third Floor

Greek Iconography

Warren G. Moon, University of Wisconsin-Madison

The "Boxer Rhyton" and the "Famous Ones" of Minoan Crete, Robert B. Koehl, Florida State University

The Fall of Troy and the Persian Wars in Greek Art of the Fifth Century B.C., David Castriota, Duke University

Iconography of Anatomy and Physiology in Greek Art and Medicine, Guy P.R. Métraux, York University, Toronto

Discussant: Emily Vermeule, Harvard University

2:00-4:30

Westin, Essex Center
Third Floor

Touch and the Hand in Modernist Painting

Richard Shiff, University of North Carolina, Chapel Hill

Touch in Modernist Printmaking, Elizabeth Prelinger, Harvard University

Validation Through Touch in Early Twentieth-Century Art and Theory, Margaret Olin, School of the Art Institute of Chicago

Code and Transgression in the Painting of Henri Matisse, Elliott Moore, Université Laval, Quebec

Sign to Line to Shape, Harry Rand, National Museum of American Art, Smithsonian Institution

Discussant: Nan Rosenthal, National Gallery of Art

2:00-4:30

Marriott, Salon E
Fourth Floor

Artists Review Art History

Patricia Mainardi, Brooklyn College and Graduate Center, C.U.N.Y.

The Non-History of Audio Art, Douglas Kahn, Wesleyan University

The History of Art: My Old Man, Miriam Schapiro, New York City

Imitation, Derivation, and Replication, Dotty Attie, New York City

Social Struggle Recuperated in Géricault's "Raft" and Delacroix's "Liberty," Margia Kramer, New York City

Degas, Graffiti/Punk, and Pearlstein, Philip Pearlstein, Brooklyn College, C.U.N.Y.

The History Inside Us, Sir Lawrence Gowing, Samuel H. Kress Professor, National Gallery of Art

FRIDAY AFTERNOON

2:00-4:30

Marriott, Salons A & B
Fourth Floor

A Return to the Private

Garth Evans, sculptor, Brooklyn, N.Y.
Winifred Lutz, Tyler School of Art, Temple University
William Tucker, sculptor, Cochection, N.Y.
Daniel Wiener, sculptor, Brooklyn, N.Y.
Roberta Smith, critic, New York City
Elisabeth Sussman, Institute of Contemporary Art, Boston

2:00-4:30

Marriott, Salons C & D
Fourth Floor

Printmaking: Extensions of the Discipline

Ruth E. Fine, National Gallery of Art
Hanlyn Davies, University of Massachusetts
Helen C. Frederick, Pyramid Atlantic
James Trissell, The Press at Colorado College
Ken Tyler, Tyler Graphics Ltd.
Moishe Smith, Utah State University

4:45-6:30

Marriott, Nantucket
Fourth Floor

•• American Committee for South Asian Art: Business Meeting

4:45-6:30

Marriott, Hyannis/Cape Cod
Fourth Floor

• Design History Forum: Business Meeting

4:45-6:30

Westin, America Center
Fourth Floor

•• Historians of Netherlandish Art: Business Meeting

4:45-6:30

Westin, Courier
Seventh Floor

• Association of Research Institutes in Art History: Business Meeting

4:45-6:45

Westin, America North
Fourth Floor

•• Visual Resources Association: Trends in Automation III and Microcomputer Roundtable

Gary Seloff, University of Texas, Austin

Compiling an Authority List on a Personal Computer, Donna Rogers and Jeffrey Hamm, University of Wisconsin-Madison

A Review of Slide Run, Image Run, Marybeth Koos, Northern Illinois University

ImageNet: Towards a Distributed Digital Image Base at the University of California, Berkeley, Maryly Snow, University of California, Berkeley

Automated Circulation Software Using PCs and Barcodes, Carol Block, University of Wisconsin-Madison

- Denotes Special Interest Group
- Denotes Affiliated Society

FRIDAY EVENING

5:00-6:30

Westin, Third Floor Foyer

CAA Cocktail Reception

Everyone is invited.

Cash bar

6:30-7:30

Westin, Essex Ballroom
Third Floor

CAA Convocation

Welcome, Paul B. Arnold, CAA President

Greetings, Jan Fontein, Director, Museum of Fine Arts, Boston

Presentation of Awards

8:30-11:00

Westin, Essex Ballroom
Third Floor

Special Convocation Session:

Glimpses of Some Early Departments of the History of Art in the United States

Craig Hugh Smyth, Harvard University, emeritus

Marilyn Aronberg Lavin, Princeton University

Edward M. M. Warburg, New York City

George Kubler, Yale University, emeritus

Julius S. Held, Barnard College and Columbia University, emeritus

Pamela Askew, Vassar College, emeritus

Agnes Mongan, former director, Fogg Art Museum

Phyllis Williams Lehmann, Smith College, emeritus

8:00-10:00

364 Brookline Avenue

Massachusetts College of Art, North Gallery: Reception

Exhibition: *New England Women Artists*

Cash bar

Transportation: **Ticket C**, shuttle bus (\$4.00)

8:00-10:00

230 The Fenway

School of the Museum of Fine Arts: Reception

Exhibition: *P.S.*, a juried exhibition of student painting and sculpture

Cash bar

Transportation: **Ticket C**, shuttle bus (\$4.00)

8:00-10:00

855 Commonwealth Avenue

Boston University Art Gallery: Open House

Exhibition: *Contemporary Quilts*, a national juried exhibition

Transportation: **Ticket C**, shuttle bus (\$4.00)

8:00-10:00

700 Beacon Street

The Art Institute of Boston: Reception

Exhibition: *New England Women Artists*

Cash bar

Transportation: **Ticket C**, shuttle bus (\$4.00)

SATURDAY MORNING

9:30-12:00

Westin, America South & Center
Fourth Floor

Symposium. Art History and Psychoanalysis

Steven Z. Levine, Bryn Mawr College

Introduction: Art History's Eye/I, Steven Z. Levine

Letters of Mourning and Melancholy: The Case of Watteau Criticism, Emoretta Yang, Cornell University and Herbert F. Johnson Museum of Art

Courbet's "Femininity", Michael Fried, The Johns Hopkins University

Framing the Gaze: A Psychoanalytic Exploration of Manet's Work, Jeanne Wolff Bernstein, Kensington, Calif.

Van Gogh's "Sense of Self" and His Interpreters, Aaron Sheon, University of Pittsburgh

Discussant: Ellen Handler Spitz, Graduate Center, C.U.N.Y. and New York University

9:30-12:00

Westin, Essex Ballroom
Third Floor

Symposium. The Theory and Practice of Connoisseurship at the End of the Twentieth Century

Konrad Oberhuber and Henri Zerner, Harvard University, Fogg Art Museum

Introduction: What Gave Connoisseurship Its Bad Name, Henri Zerner

Problems in the Connoisseurship of Gothic Architecture, Stephen Murray, Columbia University

On Beyond Morelli, Maryann Ainsworth, Metropolitan Museum of Art

The Meaning of Style in Mughal Manuscript Painting, John Seyller, University of Vermont, Burlington

Connoisseurship as Practice, David M. Ebitz, University of Maine at Orono

Connoisseurship: the Penalty of Ahistoricism, Gary Schwartz, The Getty Center for the History of Art and the Humanities

Discussant: Wen Fong, Princeton University and Metropolitan Museum of Art

Concluding Remarks: Konrad Oberhuber

9:30-12:00

Carpenter Center,
Harvard University
24 Quincy Street, Cambridge

Color: An Interdisciplinary Perspective

Lois Swirnof, U.C.L.A.

Color and the Representatives of Change, John Roy, painter, University of Massachusetts, Amherst

Color and Symmetry, A. L. Loeb, Harvard University

Advanced Technology and the Ideology of Color, Clayton Lee, U.C.L.A., and San Francisco Art Institute

Walter Bender, scientist, M.I.T.

"Color and The 1984 Olympics" in Los Angeles, Deborah Sussman, designer

Julian Stanczak, Cleveland Institute of Art

Light and Color as Expansion of Space, Judith Crook, Art Center College of Design

Dimensional Color, a video presentation, Lois Swirnof

Transportation: **Subway** to Harvard Square

SATURDAY MORNING

9:30-12:00

Marriott, Salon E
Fourth Floor

Artists in Public Places: Out of the Ivory Studio

John Chandler, public art consultant, Boston
Pallas Lombardi, director, Arts on the Line, Cambridge
Jeffrey Schiff, sculptor
Carlos Dorrien, sculptor
Mags Harries, sculptor

A tour of public art in the Boston transit system will follow (12:00-2:00)

SATURDAY AFTERNOON

12:15-1:45

Westin, Nausett
Seventh Floor

•• **American Society for Hispanic Art Historical Studies: Business Meeting**

2:00-4:30

Westin, America South
Fourth Floor

New Research on Twentieth-Century Art

Mark Rosenthal, Philadelphia Museum of Art
A New Light: Fauvism & the Invention of Electricity, Henry M. Sayre, Oregon State University
"La Vie" without Casagemas: A New Look at Picasso's Blue Period Manifesto, Robert McVaugh, Colgate University

The Autobiographic/Symbolist Iconography of the "Demoiselles," Lawrence L. Ruiz, El Cajon, Calif.
Satire and Subversion in Jarry, Apollinaire and Picasso's Collages, Patricia Leighten, University of Delaware
Mallarmé, Picasso, and the Newspaper as Commodity, Christine Poggi, Yale University
Cubism and Decoration, Nancy J. Troy, Northwestern University

2:00-4:30

Westin, America Center
Fourth Floor

Regional Styles in Italian Sixteenth- and Seventeenth-Century Art

Diane De Grazia, National Gallery of Art
The Oratorio di San Bernardino, Siena, Linda Caron, Amherst College
The Concept of "Local Style" and its Limitations in Defining Sixteenth-Century Siennese Painting, Susan E. Wegner, Bowdoin College
The Netherlandish Factor in Italian Painting of the Sixteenth Century, Bert W. Meijer*, Istituto Universitario Olandese di Storia dell'Arte
About the Nobility of Painting, Paggi and Artistic Practices in Genoa, Peter M. Lukehart, The Johns Hopkins University
From the Gagini to Giacomo Serpotta/A Continuing Tradition in Sicilian Sculpture, Donald Garstang, Colnaghi, London
Discussant: Malcolm Campbell, University of Pennsylvania

•• Denotes Affiliated Society

2:00-4:30

Westin, America North
Fourth Floor**The Collaboration of Architects, Sculptors, and Painters in the Public Buildings of Nineteenth-Century France**

David Van Zanten, Northwestern University

Modernism, the State Art Apparatus and a New Mural Aesthetic: Théodore Chassériau at Saint-Marry in Paris, Michael Driskel, Brown University*The Integration of Decoration and Architecture in Garnier's Paris Opéra*, Christopher Mead, University of New Mexico*Auguste Préault's Decorative Works at the New Louvre*, Charles Millard, Ackland Art Gallery, University of North Carolina at Chapel Hill*Philippe de Chennevières and the French Art World in the 1870's*, Jane Roos, Hunter College, C.U.N.Y.*Mural Decoration under the Third Republic*, Pierre Vaisse*, Université de Paris, Nanterre*Discussants*: Neil Levine, Harvard University; Marco Diani, Northwestern University; Anne Wagner, Massachusetts Institute of Technology; Albert Boime, University of California at Los Angeles

2:00-4:30

Westin, Essex South
Third Floor**The Perception of Antiquity in the Middle Ages: Ancient Spoils and Medieval Art**

William Tronzo, The Johns Hopkins University

I. Spolia, Sculpture and the Minor Arts*The Role of Spolia in the Cumulative Work of Art*, Ilene Forsyth, University of Michigan*The Relics of Rome*, Dale Kinney, Bryn Mawr College**II. Spolia and Architectural Sculpture***From Spolia to School in Romanesque Campania*, Dorothy Glass, S.U.N.Y., Buffalo*The Use of Spolia on the Capua Gateway of Emperor Frederick II*, Jill Meredith, Durham, N.C.*The Politics of Antique Survival in Thirteenth-Century Venice: The Tomb of the Doge*, Debra Pincus, University of British Columbia**III. Spolia and Architecture***The Corinthian Order in the Christian Sanctuary: The Tempietto del Clitunno near Spoleto*, Judson J. Emerick, Pomona College*The Problem of the Lombard Porch*, Gregory Whittington, New York University*Compositio vs. Venustas: Contrasting Uses of Spolia in Romanesque Architecture*, Thomas W. Lyman, Emory University

2:00-4:30

Westin, Essex Center
Third Floor**Repercussions and Representations of Warfare in Precolumbian Art**

Mary Miller, Yale University

Trophy Heads in Paracas Art, Anne Paul, Institute of Andean Studies, Berkeley*Secular Heroes and Holy War: Military Monuments in Inca Religion*, Susan A. Niles, Lafayette College*The View from the South: Aztec Conquests in Mixtec, Pictorial Manuscripts*, Jill Leslie Furst, Yale University

(session continued on next page)

SATURDAY AFTERNOON

Blood and Bow Ties at Cacaxtla, Ellen T. Baird, University of Nebraska-Lincoln

A Soldier's Story: Reinterpretation of "Warrior" Images from Tula, Cynthia Kristan-Graham, U.C.L.A.

Image of War: The "Atl Tlachinolli" Symbol in Central Mexican Art, Eloise Quiñones Keber, Baruch College, C.U.N.Y.

Discussant: Esther Pasztor, Columbia University

2:00-4:30

Westin, Essex North
Third Floor

Islamic Art and Its Uses of the Past

Renata Holod, University of Pennsylvania

Treasures, Trinkets and Trivia: The Past as Objects, Oleg Grabar, Harvard University

Constantinople-Istanbul: The Creation of an Islamic Capital, Gülrü Necipoglu-Kafadar, Columbia University

Ottoman Power, Architecture and Westernization in Nineteenth and Early Twentieth Century Bursa, Beatrice St. Laurent, Harvard University

Identity for Community and State in Contemporary Mosque Design, Renata Holod

Discussant: Roy Mottahedeh, Harvard University

SATURDAY EVENING

6:00-9:30

55 Salisbury Street
Worcester

Worcester Art Museum: Reception

Permanent Collection of fifty centuries of art on view

Special Exhibition: *Genji and Other Tales*

Cash bar

Transportation: **Ticket D** (\$9.00). Buses depart at 5:00 P.M. and return at approximately 10:30 P.M.

SUNDAY TOUR/PROVIDENCE

10:00-12:00

Museum, Rhode Island School of Design

Welcome and refreshments

Exhibition tours

Behind the scenes tours

12:00-1:00

Lunch at RISD refectory

1:00-2:00

Bus tour of historic districts

Leader: Christopher Monkhouse

2:30-3:30

Bell Gallery, Brown University

Special Exhibition: *Spectacular Vernacular: Traditional Desert Architecture from Africa and Southwest Asia*

Refreshments

Transportation: **Ticket E** (\$17.50, includes lunch). Buses depart at 9:00 A.M. and return at approximately 4:30 P.M.
